

> **C**urriculum vitae

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1985 - 1991:

studies at the Academy of the Fine Arts in
Nuremberg – class K.G. Pfahler, master student

1988: promotion by the Lions Club

1989: award by the Danner foundation in Nuremberg

2005-7: studio foundation programme for formation artists from Freestates Bavaria

Solo exhibitions (only some listed)

1991: gallery Traude Näke, Nuremberg, room-painting-Installations >> Variable <<;

1994: gallery Traude Näke, Nuremberg, >> Wall-painting Installations <<;

1997: Albrecht Dürer art society, Nuremberg, >> Picture-Room-Place <<;

1998: Gallery voxxx, Chemnitz, >> picture <turn> sound << exhibition with Robert Rutmann;

1999: Mondrian foundation, bUG project, Amsterdam, >> Travelling Picture Campaign <<;
(<http://www.bugsite.dds.nl>)

2001: Stereo Deluxe Club, Nuernberg, Klaraalley 8, >> psammophyt << Visual Performance;

2003: Artroom Günter Braunsberg, Fürth + COSMO_Nuremberg, >> crushed <<;
(<http://www.kunstraum-guenter-braunsberg.de>)
(http://www.kunstraum-guenter-braunsberg.de/0304_klaus/archivklaus.html)

Group exhibitions (only some listed)

1988: city hall Tübingen, >> Best Student in the Pfahler Class << arts palace Krakow, >> Dialogue <<;
arts foundation Aalen;

1992: Art 7, Nuremberg, special exhibition >> Tendencies <<;
LGAlerie Nuremberg, >> How is Case? <<;

1994: house of arts Nuremberg >> expedition of discovery <<;
arts society Hohenlohe >> Young art from Nuremberg <<;
gallery Traude Näke, Nuremberg, >> Exhibition Room in the Fall <<;

1995: Leonische Drahtwerke, Nuremberg, >> Spring Water <<;

1997: gallery Traude Näke, Nuremberg, >> Spring <<;
city museum Erlangen;

1998: gallery Traude Näke, Heideck; >> flower bouquet view <<;
gallery Traude Näke, Heideck, videoinstallation, >> tableculture <<;

1999: bUGproject, bUG lounge, Stadhouderskade 112, Amsterdam, video installation, >> Allochthon <<;
bUG features projects; Supper Club, Amsterdam, Picture Campaign in Amsterdam;

2000: Fürth, exhibition >> time <<, art in the public room >> FUERTHLINE <<;

2000: Positions + Tendences 2000, Nuremberg, >> Real_Cinema 2000 <<;

2001: House of arts Nuremberg, >> artroomfranken 2001<<, video installation >> Breakfast <<;
action project neuer keller - irregular room for art and design;

2001/3/4/5/6: exhibitions kulturring (cultural ring) C >> Guestplay <<;

2005: hovercraft sculpture blaue nacht (blue night) in the Museum of Communications;
(<http://www.blauenacht.nuernberg.de/archiv/galerie2005.htm>)
(<http://www.blauenacht.nuernberg.de/archiv/rueckblick2005.htm>)

2006: Viewing Club international exhibitions in London (<http://www.viewingclub.org/>)
next projects planned for Berlin, Basel, Vienna, Los Angeles, Paris

Blue Night video installation >> Showcase Football <<;
(<http://www.allochthon.de/aktuelles/schaufensterfussball/schaufensterfussball.html>)
(<http://www.blauenacht.nuernberg.de/archiv/rueckblick2006.htm>)

TheOneMinutes Festival, 17.-19.11. Ketelhuis Amsterdam/The Netherlands >> movie street lighting <<;
(www.theoneminutes.org) (<http://www.theoneminutes.org/public/index.php?thisarticle=178&page=15>)
VC 8 BONNER arts foundation; (<http://www.bonner-kunstverein.de/>)

2007: Viewing Club 10, opening tuesday 3. April, Hats/ Plus, London/GB;

2007/10: exhibitions kulturring (cultural ring) C >> Guestplay <<, Projektbeginn >> VIDEOworkCASE << at Willy-Brandt-Platz;
exhibition in Berlin >„Willkür mit Kontrast“< three positions in three rooms;

